



Student Code of Conduct

Approved by the Board of Trustees: July 2025
Next review date: July 2026

Statement of Intent

These regulations are designed for the proper management of IRIE! dance theatre's operations and affairs. The implementation of these policies serves to protect the interests of IRIE! dance theatre's beneficiaries, employees and members of the Board.

THESE REGULATIONS MUST BE OBSERVED AT ALL TIMES.

Having sufficiently rigorous controls in place provides protection for IRIE! dance theatre's property, its Staff, Trustees and Users and so these regulations must be observed at all times.

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1. Student Code of Conduct

Every student at IRIE! dance theatre is expected to contribute to a community in which everyone can enjoy their university experience, reach their potential, whoever they are, wherever they are from and whatever their personal beliefs; a community in

which everyone feels safe, accepted and valued, and where hard work and commitment are rewarded. We also recognise that entering a new learning culture can be challenging and would therefore ask you to:

1.1 Work with patience and generosity of spirit to create a positive learning environment for all

1.2 Take the time to get to know your class members and understand their point of view

1.3 Be supportive of peers

1.4 Consider the importance of learning to work both as an individual and in collaboration as a member of a team

1.5 Recognise the value of approaching all your classes with curiosity and an open mind

1.6 Be aware of the need for reflection and independent study in taking responsibility for your own learning

1.7 Be prepared to take on new ideas and 'let go' of previously formed habitual thought and movement patterns

•1.8 Be aware that dealing with new ideas can be confusing and overwhelming but this is a natural part of progressing

1.9 Be aware of the need for consistency of approach to see progress

1.10 Commit to working through the resources prepared to support and enhance your physical practice i.e. reading and resource lists.

1.11 Work mindfully in relation to safe practice and individual physical structure

1.12 Seek to recognise your strengths and weaknesses and apply this knowledge in setting targets for improvement.

1.13 Once you join IRIE! you are expected to share the responsibility for creating an environment in which everyone can learn and enjoy the academic and social life of the course. IRIE! asks that you abide by the following guidelines

2. Environment

2.1. Respect IRIE! property and other people's belongings.

2.2. Support IRIE! with its security by keeping visitors and guests to a minimum and ensuring that you gain permission in advance for visitor access, apart from on open

days or public performances. Please note that visitors are not allowed to observe any classes or rehearsals except where arranged or agreed by IRIE!

2.3. IRIE! cannot give students permission to use external rehearsal spaces (except where organised by IRIE!). Students using external facilities under their own arrangements are not covered by IRIE!'s insurance policies or its Health and Safety Policy and therefore IRIE! cannot accept responsibility for any injury, loss or damage sustained away from the company's premises.

2.4. Students are not permitted to book rehearsal space at IRIE! for external projects or on behalf of people external to IRIE!

2.5. Each group has been allocated rehearsal times on the timetable, if you wish to use the studio outside of those times you might be able to book it if it is free. You can approach the Senior Administrator. However, if you book a studio and then do not turn up you will forfeit this right.

2.6 3rd Year students only can invite outside dancers in to join their independent projects but only after permission has been obtained.

2.7 Only eat and drink in the designated areas. Eating and drinking (except bottled water) are not allowed in the studios, classrooms, or the library. IRIE! is a non-smoking environment.

3. Behaviour

3.1. Be considerate and respect everyone else at IRIE! ensuring you are always polite and courteous. This includes respecting other's race and religion; gender; sexual orientation; disability; age; social background and role within IRIE! Harassment will not be tolerated. Harassment can include bullying, insulting comments, offensive behaviour, jokes, threats and giving people unwanted attention.

3.2 Do not engage in gambling, consume alcohol or take or deal in illegal substances on IRIE premises. Any drug-induced or drunken behaviour will be subject to disciplinary action.

3.3 Take care to act safely and not put yourself and others at risk. If there are special safety requirements related to your studies, you must comply with them.

3.4. Physical violence or aggressive behaviour will not be tolerated, and any act of violence or aggression can lead to your being immediately suspended. This includes behaviour which constitutes a criminal offence where that conduct took place at Moonshot or away from the campus.

3.5. Ensure that you don't damage the good name of IRIE! /Goldsmiths by your actions, particularly off campus and through social media platforms.

4. Academic misconduct

4.1 Academic misconduct is considered as an attempt to obtain, or to assist another person in obtaining an unfair advantage in an academic assessment. An offence may occur in relation to any form or component of assessment.

4.2. Academic misconduct may be defined as, but is not limited to:

4.3 Plagiarism: presenting another person's published or unpublished work in any quantity without adequately identifying it and citing its source.

4.4 Duplication: resubmitting work in any quantity without acknowledgement or without adequate redevelopment to make it novel and appropriate to the assessment, including the resubmission of work which was previously submitted at another institution.

4.5 Falsification: inventing or altering facts, data, quotations or references without acknowledgement.

4.6 Collusion: assisting another student, or being assisted by another person, in gaining an unfair advantage in an academic assessment.

4.7 Cheating: engaging in conduct that sets out to undermine the security, integrity or fairness of an assessment; this includes obtaining, introducing, using or sharing information or materials without permission.

5. Digital Conduct

Students are expected to behave responsibly throughout their use of digital resources and to comply with the following **unacceptable usage points**.

5.1 Using Goldsmiths'/IRIE! IT services to create, download, store, transmit, share or display any unlawful material, or material that is indecent, offensive, defamatory, threatening or extremist.

5.2 Using Goldsmiths'/IRIE! IT services to unlawfully discriminate, or to encourage unlawful discrimination, on the grounds of age, disability, sex, gender reassignment, pregnancy, maternity, race (which includes colour, nationality, ethnic or national origins), sexual orientation, religion and belief or because someone is married or in a civil partnership. All unlawful activity carried out, on, or using IT services is unacceptable: the police will be informed where there is any evidence of such activity.

5.3 Using Goldsmiths'/IRIE! IT services to harass, bully, abuse, libel or cause needless anxiety.

5.4 Using Goldsmiths' / IRIE IT services to corrupt or destroy any users' data or to violate their privacy.

- 5.5 Unauthorised access of the network, restricted areas of the network or IT systems, or assisting the unauthorised access, or not reporting any known unauthorised access to IT&DS Service Support.
- 5.6 Unauthorised disclosure of Goldsmiths/IRIE! data that is classified as Protected or Restricted (i.e. sensitive or confidential information) that is obtained from or disseminated through use of IT services.
- 5.7 Unauthorised creation and maintenance of local IT systems that process Protected or Restricted data that is stored on IRIE! Goldsmiths' IT systems.
- 5.8 Using IT services to access and use personal data in breach of IRIE! /Goldsmiths' policies and the [Data Protection Act 2018](#).
- 5.9 Storing IRIE! / Goldsmiths' data in locations and services that have not been approved by the College. This includes any unauthorised personal storage, cloud storage, and SaaS services.
- 5.10 Installing and using software on Goldsmiths'/IRIE! IT services that is not compliant with Goldsmiths/IRIE! policies or explicitly prohibited.
- 5.11 Introducing malware, crypto mining software, password detection software, and other malicious or unwanted programs.
- 5.12 Unauthorised tampering with IRIE! Goldsmiths' IT equipment.
- 5.13 Using Goldsmiths'/IRIE! IT services to undertake actions which undermine the security controls, policies or procedures which have been implemented to protect IT systems and data, for example by sharing passwords or uninstalling antivirus software.
- 5.14 Using Goldsmiths/IRIE!' IT services to misrepresent any views and/or opinions held personally by the user as the views and/or opinions of either organisation, unless the user is explicitly authorised to do so.

6. Code of Practice

To ensure all students can gain maximum benefit from the training at IRIE! dance theatre and that all students, staff and guests feel confident and comfortable in the building we have devised a code of practice. Professional dance artists need to work effectively with others, whether in a company setting or working on independent projects and it is through the classes you undertake at IRIE! in all curriculum areas, that you will begin to fully explore and appreciate the benefits of a collaborative approach to learning.

Please read and carefully consider the following information and advice in order to help us all maintain a positive, healthy and professional working environment.

7. Care of the Working Space

It is very important that everyone works together and takes responsibility for maintaining IRIE! facilities. IRIE! tries to maximise space around the building and ensures facilities are clean, safe and in a good state of repair. Please help with this task by thinking about the following:

6.1 Help the cleaning and catering staff to make sure our environment is a pleasant one by tidying away litter and ensuring that you return things to their rightful place after using them.

6.2 The floors in the studios must be safe for you to dance barefoot and therefore outdoor shoes must not be worn in them as grit or glass may be left behind.

6.3 Outdoor shoes should be left in the shoe-racks provided outside the studios and bags; folders and coats should be kept in lockers whilst you are in class to ensure the corridors and studios are free from clutter.

6.4 Corridors and the areas surrounding doors should always be kept clear to ensure speedy evacuation of the building should it ever be necessary and to make sure people don't trip and hurt themselves whilst making their way around the building.

6.5 Food and drink should not be taken into studios except for water in a plastic bottle, as cans, glass bottles and hot drinks are potentially dangerous.

6.6 Hair gel and body oil can leave studio floors slippery. Aerosol deodorants or other perfume sprays can aggravate asthma and other respiratory conditions so please don't use them anywhere in the building except the changing rooms.

6.7 Make use of your lockers and don't leave personal belongings around the building and studios, particularly your valuables.

8. Clothing Requirements and Appearance

Whilst different types of clothing will be appropriate for different activities, wearing clean and appropriate clothing in the studio will ensure your comfort and safety. In technique classes tutors will want to give specific and constructive feedback in relation to the way your body is working. Below are some general points to consider ensuring everyone's comfort in the studio:

7.1 Remember it is at your tutor's discretion to prevent you from participating in class if they do not feel you are suitably dressed

7.2 Ensure you have enough suitable dance clothing for your practical sessions, allowing for you to clean your clothing regularly.

7.3 Leotard/vest and tights/leggings for technique classes, students may wear T-shirt, joggers for rehearsals and choreography.

7.4 Students are asked not to wear cropped tops for practical classes, the leg-length of dance tights/all-in-ones/jogging bottoms should reach at least mid-thigh.

7.5 Students should wear supportive underwear such as dance supports or sports bras as necessary. This is to ensure comfort, safety and to adhere to professional standards.

7.6 Shoes: African, Caribbean, Contemporary, Pilates/conditioning: Barefoot

7.7 Hip Hop: Trainers- all students must own a pair that are only worn in the studio and not outside.

7.8 All hooped jewellery, including face piercings, should be removed. Small studs are permissible, but students should be clear that there is an increased risk of injury they are choosing to take. Guidelines around jewellery and piercings are in place to ensure that when working with partners, or receiving hands on feedback, piercings are not unintentionally caught and ripped out. If you cannot remove your piercing please tape it down, but it should be noted that IRIE! will not provide tape for this purpose.

7.9 Consider a hairstyle which doesn't cover your eyes or face or inhibit your participation in any element of all classes.

7.10 Nails should be at an appropriate length to avoid injury to yourself and others.

9. Preparation for practical sessions

Preparing for a class is very important to ensure you get the most out of it! Practical sessions vary and, with guidance from staff, you will need to work out what helps you most as an individual. Your approach to warming up for the first class of the day will be different to how you think about preparing for a session after lunch, and it is vital you take responsibility for preparing your body and mind thoroughly for every session you participate in to avoid injury and gain maximum benefit. Careful consideration of the following advice will help you to develop an appropriate and professional approach to preparing for studio-based work:

8.1 Dancers are expected to arrive in the studio at least 20 minutes before their first class to warm-up effectively. It would not be usual for latecomers to be admitted to class as is standard professional practice; latecomers are more prone to injury and can also be a distraction to other class members. A warm-up should include activities which.

- raise the body temperature
 - mobilises joints
 - activates muscle groups
 - includes relevant body conditioning
 - includes practice of specific and challenging co-ordinations from class material
 - include gentle stretching
 - mental preparation
- Warming up for subsequent classes later in the day may include similar activities but for a shorter duration and perhaps at a lesser intensity. It is important to note that in choreographic workshops or rehearsal sessions it is not usual for the choreographer or tutor to lead a warm-up; it is the dancers' responsibility to adequately prepare.

8.2 Ensure that you drink enough water throughout the day.

8.3 Ensure that you consume a nutritious diet which will support rather than hinder you through the day.

8.4 Before the session begins it is important to inform the tutor of any injury or health problems and take responsibility for your own safe practice. Participation in the class, workshop or rehearsal is at the tutor's discretion.

8.5 Shortly before the session begins, any clothing unsuitable for the session should be removed and stored out of the working space on the coat hooks provided so the class is ready to start on time, as is standard professional practice.

8.6 Mobile phones, bags, folders, coats and valuables should not be taken into studios and should be left in lockers. If you wish to use your mobile phone as a learning aid, please discuss this with a tutor.

8.7 Students should always bring a notebook and pen, or recording device, to all sessions to capture important information.

10. After classes, workshops and rehearsals

Practice is the dancer's route to excellence and participating in class is not enough. Just as students of other disciplines take personal time to study, so dancers must take every opportunity to overcome challenges through spending time practising both in and outside of the studio. After sessions you should think about the following advice:

9.1 Class material not fully achieved in the class should be practised and refined in the studio. This can take place either immediately after class or later in the same day after a period of reflection.

9.2 Time should be taken to cool-down after class so that the body and mind have time to adjust before moving into a change of temperature and environment. I

9.3 In consideration of all students and staff, it is essential that high standards of personal hygiene are maintained. It is vital that clean dance clothes are worn daily.